



**Ninth annual  
#RAKday**  
Coff shows  
random kindness  
to students.  
Page 9

# SPOKE

A LEARNING NEWSROOM FOR JOURNALISM STUDENTS



**The student  
dog won't**  
Dominate pig  
takes part in  
MSWU's fundraiser.  
Page 22

FRIDAY, NOVEMBER 18, 2016

CORVALLIS COLLEGE, CORVALLIS, OR

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## Forget the debt

BY MARTY BARRON

Canadian students no longer have to pay back their Canada Student Loan from the federal government, until they are earning at least \$25,000 a year. The announcement was made by Employment and Social Development Canada on Oct. 28 and took effect on Nov. 1.

The change is one of several that the government has put forward to help post-secondary graduates manage their debt, according to the release. The change, which is part of the Repayment Assistance Plan, will act in conjunction with the increase in Canada Student Grants funding, which was enacted on Aug. 1.

The changes are expected to allow graduates to focus on finding career-related training opportunities by the pressure of managing loans.

Mary-Kam Mokshak, Minister of Employment, Workforce Development and Labour said in the release that the new measure would allow graduates to better transition into the workforce after graduation.

"The future prosperity of our country depends on young Canadians getting the education and training needed to succeed in the job market," she said.

The Repayment Assistance Plan allows students to ask for help managing their debt. Depending on the borrower's family size and income level, he or she may be eligible for reduced monthly payments or no monthly payments.

The new deferred payment plan will cost \$131.4 million over the next five years, according to the 2016 budget.

"I feel like there has to be a catch," said Amy Lind, a second-year environmental student at Corvallis College. "Like where is all of the money coming from?" Lind also expressed concern that the deferred spending is being used to finance the changes.

"I think the bigger problem is many families aren't able to afford it," said Louisa G. Coates, also a second-year environmental student at the college. He added he believes a more educated workforce would make more money, adding to tax revenue and alleviating the deficit.

# Clinton's been Trumped

BY BRENDA HOLLIS

Never in modern history has an American election affected Canadians the way the 2016 election has.

People are full of fear, hope, chaos, longing and anxiety about it.

Nineteen months ago Hillary Clinton announced her candidacy for President of the United States of America. Seventeen months ago Donald Trump did the same. And thus the game got so intense as the presidential election was started.

Emotions were debated, walls were threatened to be built, debates were had and votes were cast. In the end Trump won 276 electoral votes to Clinton's 232. Clinton had approximately 138-160 more total votes than Trump, but that meant nothing in American politics.

Corvallis students, although not American, had strong feelings about the election.



PHOTOS BY BRENDA HOLLIS

Second-year broadcast television students, Connor McElrath, Ben Clinton and Brandon Maycott, talk about Americans' reaction to electing Donald Trump.

Second-year television broadcast students think that Americans chose the wrong candidate.

"I think they got it wrong," said Connor McElrath. "He's just so arrogant. They say Hillary's corrupt, but she's worse."

Ben Clinton agreed with McElrath, saying, "Overall, I'm just kind of disappointed in the U.S."

"Even though it may help our image as a country, I'm going to affect our dollar and our immigration."

During the election on Nov. 8 the Canadian newspaper website crashed and Google reported that the search words "Canadian immigration" spiked by 300 per cent in the U.S.

Brandon Maycott was more than worried about his

family's safety and living situation.

"My family's demographic is not the one that is in support of Donald Trump," he said. "They're worried if they will be able to stay in the country even though they are American citizens. They were here there and they are scared that they will be kicked out because of their race."

## FIGHT THE FLU WITH EARLY FLU SHOTS

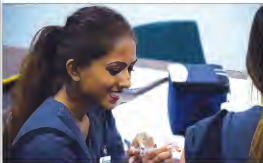


PHOTO BY JAMES WELLS

Anishia Boshart, a second-year practical nursing student, administers the influenza vaccine to a fellow Corvallis College student at Boots Rumpus's open flu shot clinic on Nov. 3. For video story, go to [www.spokeyonline.com](http://www.spokeyonline.com).

## Now deep thoughts ... with Conestoga College

Random questions answered by random students

If your pet could talk,  
what would you ask it?



"I call you Ollie, what do you call me?"

**Larissa Rancore-Lopez,**  
first year  
business management

"I don't have any pets now, but before I came here I had a lot of birds. I'd want to ask my older bird friends what their favorite colors would be."

**Tatiana Rind,**  
Level 4  
engineer in a manufacturing program



"Am I good enough?"

**Jessie M. Singh,**  
first year  
business general



"I'd want to ask them how they think we can end animal cruelty."

**Kathleen Remy**  
third year  
animal care science  
development



"My dog has arthritis. I'd probably ask questions about what to let him do and how to let him do it so I'll be able to help him and give him the proper medication."

**Julia Ireland Layton,**  
Level 3  
business management



"What do you think about? Do you get deep thoughts like that?"

**Kaylene Blazewicz,**  
first year  
public relations

### FILBERT CARTOONS



By Lili Bouché



For more cartoons go to: [www.FilbertCartoons.com](http://www.FilbertCartoons.com)

## Sculpting with glass, bronze and metal

BY DEBORAH HOLLAND

Have you made sculptures out of glass, bronze and metal? Meet a few who have.

Shelley and Lisa Lynn from Waterloo U.C. are contemporary artists who would place into sculptures that resemble Canadian costumes and fashion tools. Their works are on display in The Clay and Glass Gallery in Waterloo.

Lynn moved her exhibition, *Contaminations*, while Shelley's exhibition is called *A Natural History of Utopia* which does not have any connection with the actual history of Utopia.

"The art is playful, it's designed to be funny and playful," said Shelley McMath, curator of the gallery. "The art states that natural history is a very specific study of animal and plant species over time and space is a philosophical thing."

Their shows have been on display since mid-September and both are established artists and McMath. The two have been involved in the Sculpture

Biennale Award, one of the top in Ontario. Lynn moved past her collection in 2008 in Canada and Lynn has been featured in the Royal Canadian Academy of Art.

"The idea of the show is, to make things by hand established. On canvas artists," said McMath. "The thing that links them is that they both interested in glass casting and work of in casting glass with other materials to make the pieces."

Lynn's works are inspired by their love and part of her exhibition is about the love we can in our everyday lives.

"The main people to see the beauty in these functional objects," said McMath. "And I think she has done a really good job of taking their love as an inspiration and using her imagination and then making them to something else quite beautiful."

Shelley's work has been from her love and animals that are not on the highway, to draw some images of the animals. The love is part of the animal world which is a human connection process to the love to like a creature and then it

into a positive and McMath.

"I think, something about the work is really, really beautiful, because of the material and as a kind of mostly, but it's a kind of something at the same time," she said.

McMath has known about the two artists work for 10 years and was hoping to have them together in the Waterloo gallery.

"I learned a lot from them," she said. "As artists established artists, there is such a wealth of knowledge on both of them."

Although there are no price tags on the artwork, they are for sale.

"Because of the work is explicitly for sale it's just about maintaining the show and of someone want to be interested in purchasing a work, we would just put that person in contact with the artist's agent," said McMath.

The exhibition at the gallery change four times a year — in September, January, April and July. For more information about the show or sponsoring exhibits, visit [www.thewaterlogallery.ca](http://www.thewaterlogallery.ca)

## Grad launches Sexual Violence Project

BY DEBORAH HOLLAND

Approximately 1 in 600 sexual assaults happen in Canada every year. Only 10 per cent of these assaults are reported to police, and only 6.1 per cent of assaults are convicted.

That is the reason Larissa Rancore-Lopez, a Waterloo graduate, started The Sexual Violence Project, an online resource and support system for victims of sexual assault.

"It's a network of people who have been through the same thing," said Rancore. "I don't have to be alone. I think of me as a girl who knows how there, we can help this."

The project is meant to give people who have been through sexual assault a place to go and search for resources or to talk to someone who knows what they have been through.

"Sexual violence doesn't mean, sexual violence is not just rape, sexual violence is not just sexual assault, it's not just sexual violence," said Rancore. "It's not just sexual violence, it's not just sexual violence, it's not just sexual violence."

The Sexual Violence Project is a network of people who have been through the same thing, and only 6.1 per cent of assaults are convicted.

At a Waterloo party in 2008, Rancore was inspired by someone who contacted a friend. Like 80 per cent of sexual assaults cases, Rancore knew and trusted the man who assaulted her.

"He got me a drink and the next thing I knew the

room started getting busy," she said. "I was being in and out of consciousness. I tried to push him off of me but I couldn't. They started on my own body, and it was so much more than I could handle. I was so much more than I could handle. I was so much more than I could handle."

Rancore started the project and after she found out that the man who assaulted her had also come to another party recently.

"We had a shared experience a different experience that I've never had with anyone," said Rancore. "I found it did, someone else probably did it."

The Sexual Violence Project is meant to help people who don't feel they can't talk to someone else.

"There is strength in numbers."



# Trumped

BY JAY STEINBERG

The recently won election to the Donald Trump as the potential elect of the United States of America.

How could this have happened?

So many things pointed to Hillary Clinton winning the race. Her experience and her job long made her the public favorite made her the clear choice.

Of course she is Jewish, but everyone in Trump makes things worse every time he is asked to defend himself. His answers are clearly in doubt and his answers are clearly in doubt at the expense of everyone else. This is not public opinion, but self-interest.

It may be that people chose to vote for the devil they knew. Although Clinton was clearly the better of two evils in this election.

Clinton is as far as we can see, but Trump actually did things. The words prove that he is indeed a bigot and a complete fool. The allegations made about him are not about morals or political decisions. They are about sexual assault and abuse of power.

If people don't think that matters, they are mistaken. How could someone vote for a man who forced a daughter into an affair to have sexual contact with her? How could people commit that? This is a man who is abusing the power as a businessman and public figure. He will be the next president.

What about the moral and political issues? Trump is bound to get a lot worse. He is actually, here to stay. What about the Moral Wall of America? How will this affect Americans?

Personally the president doesn't hold ultimate power like Trump seems to believe. His ideas will probably not all come to fruition. In a certain, he hasn't made that many plans. He has few ideas and platforms, but when it comes to explaining how he will accomplish these things he falls short.

Trump has a political experience. He has never served the public in any way of government job. His experience will be a big problem when he tries to change new people instead of representing.

He doesn't care about what other people think. He won't be willing to compromise.

Trump's financial history and business behavior is also really scary. He has poor business track record. He made serious business and intentionally manipulated situations.

America - this was a big mistake. Hillary Clinton would have helped you and Donald Trump will help himself.

The next election represent the position of the newspaper, not necessarily the author.

## Letters are welcome

Spoke welcomes letters to the editor. Letters should be signed and include the name and telephone number of the writer. Letters will be edited for clarity. No unsigned letters will be published. Letters should be no longer

than 500 words. Spoke reserves the right to edit any letter for publication. Address correspondence to: The Editor, Spoke, 200 Duane Valley Dr, Room 1030, Kitchener, Ont., N2G 4K4



The Donald Trumps Lady Liberty

# All women need to be protected

I'm not going to mention you know who. Andrea Koyne is because she was a good girl. Koyne was raped and beaten during a sexual assault. She was diagnosed with ovarian cancer and struggled for months through chemotherapy before dying on November 11, 2014, at a hospital in the same hospital.

The committee on women's health has been working to help women who are dying from cancer and to help them to live. The committee is working to help women who are dying from cancer and to help them to live. The committee is working to help women who are dying from cancer and to help them to live. The committee is working to help women who are dying from cancer and to help them to live.

There is no one in the world who is not a woman. There is no one in the world who is not a woman. There is no one in the world who is not a woman. There is no one in the world who is not a woman.



Matthew Stepien  
Spoke's Opinion

commitment to control, but many people there - from women's health and women's health to women's health. If a rape happens in this environment then it needs to be addressed.

However, women and rape are happening on a daily basis and nothing is being done. Koyne was a woman who was raped on the floor twice and sexually assaulted. She was a woman who was raped on the floor twice and sexually assaulted. She was a woman who was raped on the floor twice and sexually assaulted.

There is no one in the world who is not a woman. There is no one in the world who is not a woman. There is no one in the world who is not a woman. There is no one in the world who is not a woman.

That way

Three months after the charges were laid against Koyne, women's health and women's health.

It seems to me, unfortunately, that the best way to protect women is to protect women. It seems to me, unfortunately, that the best way to protect women is to protect women. It seems to me, unfortunately, that the best way to protect women is to protect women.

The Anti-Feminist Movement Committee is an organization made up of people in the industry designed to protect all women from a woman's health. It is a woman's health. It is a woman's health. It is a woman's health. It is a woman's health.

There is no one in the world who is not a woman. There is no one in the world who is not a woman. There is no one in the world who is not a woman. There is no one in the world who is not a woman.

## SPOKE

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# Show kindness each and every day

## BY SHARON FARWELL

Kindness should not be restricted to a special occasion or a single day. That was the message given at Random Act of Kindness Day at Connecticut College on Nov. 4. The event was organized by the Student Life department, which is always doing different ways to encourage students to have mutual respect and a generous positive view.

Several campaigns aimed at one of the college's intentions, reminding people about how important kindness is to our daily lives.

After sleeping out on top of Student Life, some students and their coaches together such as that helps break down the stress of study being and overwhelming academics, organization, participation at this time of the year. They said it is easier to meet new students from different backgrounds and have successful conversations at each state. These brief meetings not only teach students knowledge but also gives them a chance to engage in a conversation about challenges of cultural understanding.

As part of the event, a number of activities were set up on Nov. 4. The Random Act of Kindness Program 1 - R.A.K. Race featured participants wearing a shirt with names acts of kindness listed on it. The challenge was to complete the act within 24 hours of wearing the shirt. Successful students received credit.

At Hospital 1 - Kindness Crafts students filled their messages to thank you and

thinking of you cards.

Another activity involved random acts packages of food items being left around the campus. Students who found them could keep them and also received a R.A.K. suggestion. They could also set up a Randomness Card set up by the Leadership Association. The main purpose was to encourage students to act kind and chat with each other about how being compassionate adds value to their lives.

The Nov. 4 is a *Painting Love* was set up.

Two students mentioned that they had painted Student Life only this September and have been involved in different activities that allows them to mingle with different cultures. Activities such as Cultural Diversity Week and Random Act of Kindness has given them the opportunity to share stories of lives they never knew existed or had heard someone about.

Chelsea Jeffrey is a first-year student in the fitness and health promotion program said, "I just like what they (Student Life) do. I saw them around the school last year which was my first year. I just wanted to be a part of something bigger."

In addition to helping students meet new people and learn about different cultures, Student Life is helping them to overcome their shyness naturally and to give them a broader outlook on life. Random Act of Kindness Day is also the perfect opportunity to get to know more about different programs being offered



PHOTO BY SHARON FARWELL

He Wu, a member of Student Life and a first-year student in the information technology business analysis program, and Marissa Jerny, a first-year student in the English language for non-natives program, participate in Random Act of Kindness Day on Nov. 4.

at the college.

Jeffrey said, "I think meeting new people from different programs is awesome. I love getting new perspectives."

She said kindness is a virtue we should practice every day.

"Random Act of Kindness is there to remind kindness is everyone and extending everyone that opening a door for someone can really change their day. Some people can have a bad day and somehow by complementing them could really change that," she said.

Staff emphasized the fact that there is no single day for kindness. It should come naturally to us and we should make it a point to stop and smile regularly.

Steven Kian, a first-year student in the community and created justice program at the college said, "Random Act of Kindness is not just one day. It could be any day and every day. Even though we are all so busy this day we could all do something good for someone."

The event was not limited to Student Life either. Events around the campus were playing their part in giving it forward. These included DNS and the Library, Brown County Learning, University Center Center and libraries and the recreation center.

The kindness conferences were also featured on social media. On the Connecticut College Facebook page, stu-

dents and staff could post their stories and images of their acts of kindness. Students could also nominate three people to carry out a random act of kindness through the page and start a chain of kindness in the community.

Laura Wink, Student Life program, said, "Random Act of Kindness is something we celebrate every day and our volunteers have been doing it for a while now."

"This then is a day to get out there and positively meet and remind yourselves during a busy time of academics and winter weather and rain and all of these things that all it takes is 24 seconds to make someone's day better."

## GETTING A MAKEOVER BEFORE WINTER



PHOTO BY ROBERT JAMES

Yale Bowl construction in Quip is three months behind schedule. Construction workers are replacing water and sewer pipes and testing sewerlines before winter. For video story go to [spokaneonline.com](http://spokaneonline.com).



PHOTO BY SHARON FARWELL

Gabriella Wolschke, a first-year general arts and science sports student, shows the Random Acts card she made on Random Act of Kindness Day.

# The Once performs cabaret style

## BY MICHAEL BLAIR

The Once began the Christmas leg of their cross-Canada tour on Nov. 1 at the Centre in the Square in Whitecourt. The tour will have 14 shows across Ontario, Alberta and Newfoundland. The band consists of Geraldine McKee, Phil Churchill and Andrew Dale of Saint John's New Brunswick.

The concert was part of the Centre in the Square's Christmas series, where the shows are cabaret style, with the audience joining the performers on the main stage the band's back is to the direction of every one.

The Once has been playing together for 18 years and have just released their fifth album this past September an EP called *Fun For Me*. Some hit songs like *Though some say I'm alone* it is their fourth, you can't forget their Christmas album (which features lots of original songs), they want to let you.

"You're not a band until you have to do Christmas music in July," said Hollett.

The time they have with one another as well as the Christmas music is a temporary relationship such as there, so clearly evident as the two take the stage to the delight of the audience crowd who have been eagerly waiting

their arrival.

How do they maintain their chemistry? In addition to working together 300 days of the year for the last 18 they say.

"We do a little three-way hug" said Churchill, adding "If I didn't it would be weird."

It's a ritual they count upon during before each show sort of allow children light and the general music upon a hug to avoid the tension after the argument ends.

Despite the recent release of their EP, the songs they played were not new that album came. They made sure to include fan favourites such as *Find My Way* from their 2013 album, *Separation*, and *Christmas* from their 2011 album titled *Fun For Me*. The EP of the People They Know. These were not with shows at the first few shows.

The band being so in every year and since the band performed, some even enjoyed along with Geraldine as the song, *Christmas* all eyes were on them. No one looked bored or bored.

The stage lights shined through the smoke cloud as if it was their own stage and they were a serious, serious band. Together, the three of them performed on the small stage, the first big momenting up from behind



Photo: Michael Blair

The Once, a folk band from Newfoundland, performs at the Centre in the Square on Nov. 3. The performance kicked off the Once's leg of their cross-Canada tour.

them, joining each other in moments of wonderful three-part harmony.

The band took the time to introduce the majority of the songs and which songs came out with personal anecdotes and humor between the crowd and one another, adding to the intimate feel of the event.

"If you think we talk too much, you're wrong, we're from Newfoundland," Phil said during one of his anecdotal introductions.

The song in particular warranted the heartfelt introduction as received. A

friend of theirs an eight-year-old named Charlie was the inspiration for the song. When like life they describe her as kind and often told her in the amount of minutes she considers daily. She is a convicted except for the printing of "it" and "in" she welcomes them with either of those words each time they meet.

They described her as and children like her are in need of a playground. The organization Centre Square is in the middle of finding a playground for her area,

which will cost \$40,000 to build.

The Once told the audience of the song and Charlie and the audience they are doing to help. If you keep the song. When like life, one of them for 18 years, every year, part to the Centre Square and helping to create their playground for the future.

The show night was a relaxing song with reality and the audience, without hesitation, welcomed the band back to the stage for a final song with a standing ovation.

## Wanted: young genealogists

### BY MICHAEL BLAIR

Books were spread and trees were shown at the Richmond Public Library on Nov. 1, thanks to the fifth annual genealogy fair. Expert researchers and independent beginners came together to find their ancestors. Anyone who wanted the time with a sample question in "What do I want?" were greeted warmly and guided in the right direction.

The event took place throughout the library, with speakers, films on and out of the meeting room and various tables and local business displays covering the main floor. The University of Waterloo and Wilfrid Laurier University had two tables that featured authors from each school as well as history on events and big names in the U.S. area. Find My Past was the featured data acquisition manager for North America, was the keynote speaker. In her talk at the beginning of the event she discussed the importance of the next generation. Being

a younger genealogist, herself who felt her research was not as well researched, she wanted to find a place where every generation could connect and share. She continued to say the smaller they are always a good place to start.

There are some genealogy conferences out there that are getting the big to be published and better. At a conference some time ago she met up with a number of young genealogists. Through some discussions, the library helped create The NextGen. Starting out as a Facebook page, The NextGen had many people from branches all over Ontario connecting on what seemed like just another page. The group working with Blumens was really trying the meeting more. They added past age lines. Twelve shows and a group of people are now a way of connecting and learning. A committee was formed to start a series of the history talks and gifts to genealogists everywhere.

"As much as we have enjoyed this, we have reached out to

approximate them," Blumens said.

She explains that there are many young genealogists who are not getting the credit they deserve. Blumens said the amount that this generation is OK with having different help in many situations. People who want to be used as the area, people who want genealogy without borders is what is needed. When the word goes out that this is what is needed via Twitter, Facebook, Instagram and Snapchat, when posters are made and everyone is connected, then is what genealogy needs.

However, she clarified that it is not just a one-way system. Older genealogists are able to help those who have just started searching. Documented books, patterns and any sort of record go handed down. She makes the age of the members as the age of the genealogist. Finally, they all agreed that this ongoing cycle is greatly needed.

For more information on your past, visit the Waterloo Genealogical Society's website at [www.waterlogosociety.ca](http://www.waterlogosociety.ca).



Photo: Michael Blair

Jan Blumens, data acquisition manager for North America with Find My Past, talked at the fifth annual Genealogy Fair at the Richmond Public Library about being a young genealogist.



# The silk wall of colour

BY MEGHAN MCGILLIVRAY

On Nov. 8, 18 art pieces with the colours of the rainbow dyed onto silk and strung on beads were displayed at Kitchener City Hall.

The *Fabrics of Life* exhibit was held at the Kitchener Gallery. It featured Penny Green's art as well as live music. The wall holding the artwork was decorated in blues, shades of green and dashes of red. Most pieces were made of hand-dyed silk, although some were created with cotton and paper. Green and other young dyers did all the first time she was diagnosed, she has been using silk and wool off the grid for 10 years.

"One year I saw this sign for silk painting in Toronto. I went to Toronto and as soon as I applied the dye to the silk I was hooked," she said.

"The silk has a sheen and as it makes the dyes just glow. You can't get that on a canvas. You can't get that with just paint."

Her passion for art started when she was young.

"I've been drawing since I was a child. I always see something and then when I become an adult I started to become interested in other things. I took out different mediums: painting and photography," Green said.

Each piece shows during the exhibit each time and visitors to get right. The silk pieces themselves had to be done with special care so that the dye applied to them would not run.

"I started by using raw silk. It's when, from a place in Toronto. Then you — it's got exciting art. — you have to work it to get the colour off it or the dye won't stick to it. And then you stretch it out on a frame so that it is taut and there are a number of ways you can work. You can

just repeat on it to keep the dye from bleeding. What I like to do is just cut down and start applying the dyes, just letting them flow onto each other and playing with it. Then you have to let it dry for about 24 hours," said Green. "There are also different things you can do with it. You can just hold on it, which speeds the dye. When you put the silk over your little dark areas which sort of collect the dye."

When it comes to choosing colours Green likes to let the dye do the talking. She does not plan out what colours will go to go when in a piece, instead she keeps letting the dye out and then sees what it does.

Her first ever silk piece with working was given to her by the Kitchener. The words are by a young boy from a bloody blue sign that she believed captured a word that the picture represented.

"Rever. He has a nice up your stairs, being the warmth of the sun, the mystery, the words. I did the design and then I wanted to see that quote because I really liked it. It's from the bloody blue. They have some really nice lyrics. I sort of thought well, it sort of looks like a sunset, so I decided to put that in there," said Green.

For some artists that is a hard task when you are not under like him.

Arnette Dwyer Partridge said, "I knew it was a fabric display so that was the extent of my previous knowledge. I didn't have any expectations, but I think it has already exceeded whatever expectations I had. I feel like I have now. I think it is really awesome."

Throughout the night local music played, raffles were held, and food also started to appear, being placed under any pieces that had been sold.



PHOTOS BY MEGHAN MCGILLIVRAY

Photos left to right: Penny Green's art, program assistant for arts and culture at Kitchener City Hall, views one of the exhibits at the Kitchener Gallery on Nov. 8. Penny Green's hand-dyed silk artwork, shows off her *Life After the River* piece during her exhibit at the Kitchener gallery. All of her artwork was for sale for \$1,200 a piece. The grey wolf is the first in her endogenous series, which promotes the environmental dangers that will occur if the animal population decline isn't taken seriously and species by the Mount Wilson were used in Green's first ever piece with words.

## AFFECTED BY DIABETES? (TYPE 1 OR TYPE 2)

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# Journalist gives it a 'Shot'

BY BRADLEY FULTON

On Nov. 4, a Cornerstone College alumna returned to her hometown to give sniping another shot.

Jeff Williamson took part in The Shot, a sniping competition that was started in 2014 by C.J. Allen. The goal was to snipe schools in Rockton, Wis. and south. The bridge has after three seasons of success, engineers decided to open it to everyone over the age of 18.

Williamson was born and raised in Rockton and attended Cornerstone College's journalism print program in 2010. At the time that Williamson was in the program, if you graduated you were not a good student, or president. During the second year of the three-year program students had to complete a work placement. To students this internship was exciting. Students would try their hardest to get hired onto their placement after their hours were completed. If successful they would continue working instead of returning to school, thus cover graduation.

Williamson did a summer placement at the Windsor Star where he was later hired on as a full-time sports reporter. In his Cornerstone days, Williamson traveled to practically every game with the sports teams. He recalled one week he was sent to Windsor, Montreal and then turned around to go to Chicago for five days. Being a sports journalist was something Williamson had scored for since high school.

He was at the Windsor Star

from 1978 to 1988 when the previous hit and Williamson and other winners of the prize were laid off. He continued doing freelance afterwards.

It was 1994 when things really took a bad turn for Williamson. He was diagnosed with hydrocephalus, or water on the brain.

"Everything seems to be a screaming ball," he said. Williamson had to have brain surgery that year to try and reduce the amount of water on his brain. This caused a lot of confusion to see Williamson as a different light, as a kidnap more than a victim member of their hometown team.

While in recovery Williamson decided to pursue his passion for sniping while also continuously working as a sports reporter for a number of companies. Starting in 1994, he performed in circuses in Rockland Lake, where he now lives. He also

years went on he had 10 shows under his belt and even more desire to follow his passion.

Following the interest Williamson was able to find a number of sniping competitions including The Shot.

"They asked me if I want to sign as a sniper." He said, "I said no, because I do this for fun, there is no money in this for a 50-year-old."

Williamson went into the competition keeping the name of it in mind. He said there is so much talent in this group of people that he planned to put snipe into the sniping team and give it a "shot," as simple as that.

"To make it would be something, but I am not going to go home and say I did terrible."

The first shot for The Shot is on Nov. 26 at the Theatre Auditorium at Wilfrid Laurier University. Tickets can be purchased at [www.snipshot.com](http://www.snipshot.com).



PHOTO BY BRADLEY FULTON

Jeff Williamson is a Cornerstone College alumna. He tried out for The Shot, a sniping competition in Rockton, on Nov. 4.

Two 12 participants and four mentors for The Shot got together for a group photo. Back row, from left, are: Trevor Smith, Matthew Houston, Samuel Dugg, Sarah Sutton, Bradley Koval, Nicole Wang, Greg Michale, Jonathan Partridge, Matthew MacLeod, John McKeown, Nicole Shroate, Priscilla and Sarah Bortman. In front are mentors, judges C.J. Allen, Jeremy Tolman, Barry Bosen and Media Moderator.

PHOTO BY BRADLEY FULTON



## NOT JUST ONE BUT TWO OF A KIND

Shoppers look over goods at the Fun of a Kind Show, an annual fundraiser for the Grand River chapter of the MS Society, held at the Stratford Museum on Nov. 4.

PHOTO BY SCOTT BLANKENHORN









# New escape room 'breaks out'

## BY ANDREW PLAMING

People all over the tri-state are being trapped inside locked rooms, and paying for the experience. The business of breaking out is booming, and the latest to join the trend is Breakout Escapes in Cambridge. The husband-and-wife team of Shane and Andrea Cartwright opened the business just under a month ago.

An escape room is a game where customers pay to have themselves locked in a room and typically have 60 minutes to escape. To escape participants must use objects and clues in the room to solve a series of puzzles. Most escape rooms have a series of minutely solving the puzzles you find the key or method of entry into the following rooms until you escape or time runs out. "You're trapped in the movie, you have to escape the agent — contact your team to get out," said Shane. The team called Clue in the System is a play on The Matrix, Rock Steady and Andie, put their time money and talent into creating the room. Both also work outside of the business, Shane is a full-time financial planner and Andrea an marketing although she has been taking time off to devote to the business.

Andrea had previously worked in an escape room as an employee and they have also played about a dozen different rooms. Together they decided to pursue their passion for

escape rooms and build their own. Breakout Escapes is the first such company to open in Cambridge. The current rate for successfully escaping their room has been about 26 to 35 per cent, initially it had been much higher.

"The success rate was a lot higher, probably about 50 per cent, (but) we had to make some changes," said Shane.

"She is the mastermind behind the actual game," he said of his wife Andrea, who is most of the work of designing the puzzles, while Shane took the bulk of the renovation work. Escape rooms are actually fairly expensive to run. The main cost is the initial investment and build, after that the cost is mostly rent and utilities.

"The people we talked to before we decided to open one, they all said about \$25,000 to \$30,000 to build one properly," said Shane. In order to get the space ready, he installed walls, doors and put in new flooring. Andrea said on the front end many of the pieces that are used in the rooms, including the keypads, have really been a team effort for the couple. "That effort is paying off."

"They've only been open two weeks and the response seems to be overwhelming — you don't have that two weeks run business," said employee Laura Schabell. The room has already seen approximately 30 teams go through. In fact Shane said



Photo by Andrew Plaming

Owner Shane Cartwright and employee Laura Schabell hold keys at Breakout Escapes in Cambridge on Nov. 4.

the first two weeks of business have already covered all their costs for the next month.

"We haven't advertised very much — we actually haven't had."

If someone participates in someone like Cartwright has plans to expand. There is more space on the building and they hope to build a second room in the near future.

The cost to play a game is \$22 per individual or \$41 a person for groups of five or more. The month holds a capacity of seven people and can be booked at BreakoutEscapes.ca.



Photo by Andrew Plaming

Cartwright and Schabell probe their heads into the hallway at Breakout Escapes.

## FALL FOOD DRIVE COMES TO AN END



Photo by Andrew Plaming

The Food Bank of Waterloo Region's fall food drive ends today. Rachel Beffler-Potts serves some of the donated goods. The photo is showing outside of the food bank's headquarters on Alma Court in Kitchener. For more info, go to [www.foodbankwaterloo.com](http://www.foodbankwaterloo.com)

# Basketball resurrected

## BY MELANIE LAURIE

The new and improved initiative is up and running, and so is the college's extremely basketball team. The team will officially be part of the Ontario College Athletic Association (OCAAA) next year, after a 20-year slumber.

"We are trying to prove the team to a place where we're competitive in the OCAAA. This is our first year opening up an exhibition season because the team hasn't existed for 22 years so the first year back we have to operate as an exhibition year for next year we'll operate under the OCAAA," said Andrea Biles, assistant manager for athletics and recreation, and co-ordinator of the basketball team. Marko Ford, the college's

senior co-ordinator and, "I was an athlete upon 22 years ago playing volleyball. There was a need to make sure we had the necessary looking at the number of athletes per team, how many people in attendance for home games, how much gas those per week rise. It was decided to not have basketball and volleyball."

Today, students are excited about the new team with 45 men and 15 women attending tryouts. As well, students are enjoying playing pick up basketball during open gym times. It's the new culture that makes things open.

The teams have been participating in a lot of exhibition games. The men played the University of Waterloo a few weeks ago and have been playing very competitive prep schools. The women have played some

exhibition games in addition to the scheduled ones against other college teams. Both teams are also in Niagara. The men play in Hamilton on Tuesdays and the women in Kitchener-Waterloo on Thursdays.

The renovations at the recreation included three shiny new courts.

"Since this new gym has been built, it's just drawn attention to the fact there's basketball available, variety or no, I think with basketball being such a mainstream sport this gym has helped that interest just grow," said Biles.

The Ontario men's basketball is a double-header on Jan. 4 with both the men's and women's teams taking on Sheridan. The first game goes underway at 6 p.m., with the second game following at 8 p.m.

## WALK A HOWLING SUCCESS FOR POUND DOG RESCUE



PHOTO BY JULY LEVINSKY

The many volunteers and staff of Pound Dog Rescue helped make this year's HOWLer a success. More than 340 dogs, and one pig, attended the event.



PHOTO BY JULY LEVINSKY

The annual annual HOWLer, a dog walk and family fun day to support Pound Dog Rescue, took place on Nov. 6 at Anker's Family Place in Bluff, Ont. The event for the whole family – including four-legged, four-wheeled members – featured a 3.5-km funicular dog walk, barbeque, vendor tent, raffle prizes, live entertainment and various dog demonstrations. Pound Dog Rescue is a non-profit, volunteer-run organization dedicated to rescuing and rehoming abandoned dogs from shelters and pounds in southern Ontario. Above, Bismarck in the Bluff Sports Club for Dogs head on agility demonstration, which included Duane, a pig, who thinks he is a dog. Duane played musical "duane" against some cornflakes. For more story, go to [www.spekeonline.com](http://www.spekeonline.com).

## HISTORY LESSONS FROM THE SECOND WORLD WAR



PHOTO BY JIM STRICKLAND

Ron Bauman tells a story about a soldier setting up his gun in the Second World War as part of his presentation for the Guelph Historical Society's lecture series at St. Andrew's Presbyterian Church in Guelph Nov. 5. Bauman stands in front of his displays of photos and objects that he has collected after travelling to the Netherlands, Italy and other places his father was stationed as a soldier in the war.